

Daily Warm-ups		Students will develop the elements of quality music performance through exercises that emphasize posture, dynamics, intonation, tempo, articulation , blend and balance.		Students will assesses the difference in musical quality when these basic elements are followed and when they are not.	Students will recognize the relationship between these exercises and quality musical performance.
Daily Rehearsals	Students will musically interpret what is presented to them on the printed page.	Students will demonstrate the elements of music performance through their classroom performance.	Students will recognize music of basic styles such as classical, march, jazz, etc., and understand the philosophy of the time periods that produced them.	Students will assess their performance by listening to recordings made during rehearsal and make adjustments and corrections accordingly.	
Daily Practice outside of class					Students will apply what has been emphasized in class in order to polish their individual musical performance within the group.

<p>Frequent Performances</p>		<p>Students will demonstrate their ability to express themselves technically and emotionally through musical performance including festivals, concerts and various assemblies.</p>		<p>Students will evaluate their performances through listening to the performance recordings.</p>	
<p>Sight Reading</p>	<p>Students will demonstrate their understanding of music by analyzing and interpreting what is set before them on the printed page.</p>				
<p>Music Theory</p>	<p>Students will acquire basic ear training skills through pitch and rhythmic dictation . Students will also begin a study of basic chord and scale theory.</p>				<p>Students will relate what they have learned through ear training and theory exercises and apply it to improve their musical performance.</p>

DISTRICT/STATE CONTENT STANDARDS ADDRESSED:

Visual and Performing Arts - Music (Grades 9-12)

Artistic Perception

1. The student demonstrates an understanding of music by analyzing and interpreting what is presented in the music or performance.
 - 1.1 Students will identify and analyze the elements of music as it relates to quality performance. Music notation utilized in reading and writing music will be identified in its relationship to expression in performance.

Creative Expression

2. The student demonstrates an understanding of the forms and elements of music used to express ideas, feelings, and activities of the musician/performer and composer/arranger.
 - 2.1 Students will express themselves emotionally through a wide variety of ensemble repertoire performances. Students will recognize the technical demands of pitch accuracy, intonation, rhythmic accuracy, dynamics, articulation, phrasing. Students will relate these technical aspects to the emotional impact of musical performance.

Historical and Cultural Context

3. The student demonstrates an understanding of major music traditions and styles from a variety of times and places.
 - 3.1 Students perform and recognize music from differing cultures and eras throughout history. Students recognize musical styles and techniques associated with specific periods of history, cultural characteristics, and traditional heritage.
4. The student demonstrates understanding that music and musicians reflect, play a role in, and influence culture.
 - 4.1 Students will discuss the impact of individual musicians as a reflection of society. Particular historical style periods will be compared to the musical techniques utilized to reflect that cultural impact.

Aesthetic Valuing

5. The student demonstrates an understanding that specific criteria can be developed and used to assess the qualities and merits of musical composition and performance.
 - 5.1 Students will listen to recordings of themselves and other groups. Evaluations will be given based upon technical accuracy, expression, emotional impact, rhythmic incorporation, unified interpretation.
6. The student demonstrates an understanding of structure (how music sounds) and content (what music communicates) in music.
 - 6.1 Students listen to musical works and then relate to its form, style, technical demands, emotional outcome, and intended meaning.

OUTCOMES:

Students will demonstrate ...

INSTRUCTIONAL STRATEGIES:

(i.e., Lectures, discussions, class projects, etc.)

ASSESSMENT:

(i.e., Exams, Standards Master, Portfolios, etc.)

12/95

Revised: 4/98; 1/00; 12/00; 4/01