

**YOSEMITE HIGH SCHOOL**  
**50200 ROAD 427 - OAKHURST, CA 93644**  
**(559) 683-4667**

COURSE TITLE: THEATRE ARTS 2  
DEPARTMENT: FINE ARTS

REQUIREMENT SATISFIED:

High School:	X	Model Curriculum Standards:
State College:	X	Frameworks:
UC Approved:	X	

GRADE LEVEL: 10-12      LENGTH OF COURSE: 1 Year      CREDITS: 10

PREREQUISITE: Successful completion of Theatre Arts 1 with a grade of "B" or better or teacher recommendation.

TEXTBOOKS:

COURSE DESCRIPTION:

This course is designed to further enhance the theatre arts skills of the students who were successful in Theatre Arts 1 and expose students to classical and contemporary drama. Emphasis will be placed on major projects in the areas of improvisation, monologues, scene development, and complete productions. A process called WIP (Work In Progress) will help students explore the depths of realistic characterization demanded by modern theatre.

COURSE OUTLINE/ALIGNMENT TO CALIFORNIA STATE STANDARDS AND EXPECTED SCHOOLWIDE LEARNING RESULTS:

<u>Assignment</u>	<u>Standards</u>	<u>ESLRS:</u>
<u>Course Content/Objectives:</u>	<u>Addressed:</u>	

Elements of Drama

- a) Monologues
  - 1. Putting all together into a character
  - 2. Interpretation of a classical character through a monologue or soliloquy
- b) Scenes
  - 1. Interpretation of characters within a scene
  - 2. Blocking a scene
  - 3. Reacting with other actors
  - 4. Creating a character
- c) One-act plays
  - 1. Blocking
  - 2. Interpretation
  - 3. Stage
  - 4. Properties
  - 5. Lighting
  - 6. Costuming
  - 7. Makeup

COURSE OUTLINE/ALIGNMENT TO CALIFORNIA STATE STANDARDS AND EXPECTED SCHOOLWIDE LEARNING RESULTS: (Continued)

<u>Assignment</u> <u>Course Content/Objectives:</u>	<u>Standards</u> <u>Addressed:</u>	<u>ESLRS:</u>
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- |   |  |  |
|---|--|--|
| d) WIP (Work in Progress)   |  |  |
| 1. Rehearsal  |  |  |
| 2. Initial presentation   |  |  |
| 3. Breaking the mold  |  |  |
| 4. Final presentation   |  |  |
| e) History of Theatre   |  |  |
| 1. Analysis of Greek plays  |  |  |
| 2. Analysis of presentation<br>- scene from Greek play                |  |  |
| 3. Analysis of Shakespearean<br>performance                           |  |  |
| 4. Analysis and presentation<br>of a scene from<br>Shakespearean play |  |  |

DISTRICT/STATE CONTENT STANDARDS ADDRESSED:

**Visual and Performing Arts - Theatre (Grades 9-12):**

**Artistic Perception**

1. The student demonstrates an understanding of works in theatre by analyzing and interpreting what is presented through the use of voice, movement, and visual effects in informal productions, theatrical productions, films, and electronic media.
  - 1.1 Students will demonstrate each of the fundamentals of performance through isolated presentations.
  - 1.2 Students will use appropriate theatre terminology to describe all works of theatre.
  - 1.3 Students will document work of production values (i.e., lighting, mood, color, etc.), with stage designs, costume designs, light design.
  - 1.4 Students will use this knowledge to produce a one-act play.
2. The student demonstrates an understanding of the forms and elements of theatre, the various activities of the actor, director, script writer, and technical artist, and the collaborative process that occurs among them.
  - 2.1 Students will produce a one-act play and take on the role of actor, director, technical artist observed by teacher.
  - 2.2 Students will write reviews analyzing the writing of scripts.
  - 2.3 Students will be required to analyze what makes the great playwrights great in the selection of classical pieces - teacher critique

### **Historical and Cultural Context**

3. *The student demonstrates an understanding of major theatre traditions and styles in a variety of times and places.*
  - 3.1 *Students will show proficiency in contrasting styles such as classic/contemporary, serious/comic, by performing a double mono.*
  - 3.2 *Students will perform classical pieces from other cultures and times - oral assessment.*
  - 3.3 *Students will explore different genres such as Absurdist, farce, etc. by analysis of contrast in video portfolio.*
4. *The student demonstrates an understanding that theatre and those who work in all aspects of theatre reflect and influence culture.*
  - 4.1 *Students will describe how their characters reflect the culture in the WIP process (work in progress).*
  - 4.2 *Students will analyze the emotional and social impact of works of theatre on the society through the writing of reviews.*
5. *The student demonstrates an understanding that specific criteria can be developed and used to assess the qualities and merits of works in theatre, including informal and theatrical productions, and works in film and electronic media.*
  - 5.1 *Students will review 4 plays per year using the criteria developed in class.*
  - 5.2 *Students will develop criteria to use in oral critiques in class.*
  - 5.3 *Students will contribute to oral evaluations following each performance.*
  - 5.4 *Students will be critiqued following each performance.*
  - 5.5 *Students will be involved in WIP (work in progress).*
6. *The student demonstrates an understanding of form and meaning in theatre.*
  - 6.1 *Students will attend 4 plays and write a review including form and meaning.*
  - 6.2 *Students will make judgments through oral critique on performance in class regarding form, content, technique, etc.*

### OUTCOMES:

Students will demonstrate ...

INSTRUCTIONAL STRATEGIES:

(i.e., Lectures, discussions, class projects, etc.)

ASSESSMENT:

(i.e., Exams, Standards Master, Portfolios, etc.)

1/86

Revised: 12/96; 4/98; 1/00; 10/02