

SUMMER ASSIGNMENT

Picture File
Sketchbook
Studio Preparedness Survey
One work of art

The PICTURE FILE. . .

. . . is to include at least 100 interesting images from magazines, calendars, postcards, photos, etc. This file will be used as a major reference source for ideas through out the year. Include the most inspirational images possible. **TEN OF THESE IMAGES ARE TO BE FULL-FRAME, UNIQUE, INVENTIVE, CURRENT AND INTERESTING PHOTOGRAPHS OF YOU.** These will be used as reference for self-portrait studies next fall. Mount all pictures on paper or in a plastic sleeve and secure them in a three-ring binder.

The SKETCHBOOK . . .

. . . is to contain, but is not limited to, one sketchbook page entry for each of the ten topics included in the picture file.

The ONE WORK OF ART. . .

. . . must be a finished composition engaging all areas of the 12" x 14 " surface.

***Draw a realistic still-life self-portrait.
Your face is not to be in this picture,
only the objects that describe your
interests and personality.***

THESE ASSIGNMENTS ARE DUE THE FIRST DAY OF SCHOOL.

August 15, 2011

Create a collection of images you will refer to for art production during the semester(s). Images can come from magazines, calendars, post cards and photographs, etc. Pictures off the internet are only acceptable if they are printed in sharp focus. The collection should be mounted neatly and kept in a three-ring binder. Include images from the following topics:

- 2 Architecture
- 2 Animals – birds, fish, insects, mammals
- 2 Flowers & Trees
- 2 Landscapes
- 2 Shiny objects with reflective surfaces
- 2 Plants
- 2 Human Figure
- 2 Human Face
- 2 Inspirational pictures that you find visually interesting
- 2 10 photographs of you

Art Supplies

*(These are suggested for the serious art student.
They will be supplied during the school year.)*

- C Sketchbook – spiral bound 11” x 14”
- C Colored pencils – **PrismaColor**, 24 or 48 color set
- C Plastic **Art Bin** to organize supplies (similar to fishing tackle box)
- C Hand held pencil sharpener
- C Pencils of varying density –hard, 6H to soft, 8B
- C Erasers – kneaded and white **Magic Rub**
- C Stumps/tortillons – assorted sizes for blending
- C Charcoal pencils (black and white)
- C Conte crayons (earth colors)
- C Marker pens – fine point, permanent, and water soluble
- C Soft pastel set
- C Oil pastel set
- C Spray fixative – for charcoal, pastels and pencil
- C Craft knife **X-acto** blade and holder
- C Spray adhesive **3M Super 77**

Advanced Placement Studio Preparedness

Name _____ Date _____

The answers to the questions that follow are to describe the ways in which you prepared during the summer for this AP Studio Art class.

1. What classes or workshops did you participate in?
2. How many hours did you spend in a studio experience?
3. How many pages did you fill in your sketchbook/journal?
4. How many times did you access the www.collegeboard.com/apstudents website?
5. What galleries did you visit?
6. What museums did you visit?
7. What kind of research (contemporary artists or movements or news) did you do on the web?
8. What books did you read?
9. Describe any other ways in which you prepared for this class (i.e.: got new art supplies, set up a studio space, etc.)



AD Still-Life Self-Portrait





Assignment Date

Due Date

Portfolio: Breadth

Subject: Still-life Self-portrait

Size: 12" x 14"

Surface: Paper or your choice

Media: Drawing material (Choose one or more of these:
pencil, chalk, pastel, oil pastel, conte crayon,
etc.)

YOUR ASSIGNMENT

There are many things which determine who you are. Your recreational interests, social activities, collections, pet(s), hobbies, entertainment, (to name only a few), give clues into the person you are becoming. Find items that describe your interests and create an interesting still-life composition for you to draw. Take a photograph, if you can, of the arrangement to bring to class on the first day of class. If you have an animal in your composition, use a postcard or photo of the critter so that the drawing will remain a still-life. Your face is not to be in this picture, only things that describe your interests and personality. *This work should be ready for matting on August 15, 2011*